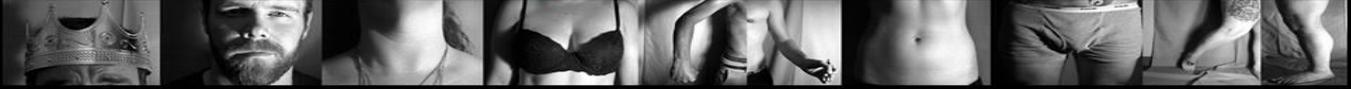


Standing Room Only Theatre Presents

MACBETH



Directed by Joe Hinks
Tickets: standingroomonlytheatre.org

Nov 6-8 & 13-15 2015
The Cambrian Hall (Main & 17th)

September 2015

THE TRAGEDY OF MACBETH: Local Theatre Company Brings the Scottish King Front and Centre Just in Time for the Federal election.

Vancouver, BC- **Standing Room Only**, a local non-profit theatre society will present **The Scottish Play** in all its glory, complete with choreographed fights, special effects and some very explicit bewitchery.

In November, the Cambrian Hall will play host to William Shakespeare's *The Tragedy of Macbeth*. The play, considered by many to be one of the Bard's **darkest and most powerful works**, is now over four hundred years old, yet director Joe Hinks maintains it remains eerily relevant: *"For all intents and purposes, Macbeth becomes a dictator. Whatever vestiges of duty and honour he has from being a soldier are quashed by his own ambition until all that remains is a spiral of **murder and madness**; this is something we have seen time and time again recently in countries all over the world"*.

However, the play also offers a commentary on issues much closer to home through its most **supernatural characters**; the witches. *"Not many people realise this,"* says Hinks, *"But witches had huge political connotations in the middle ages. If they could influence someone through their thoughts and actions, then potentially they could lead a whole country astray through the right person. That's why politicians and the monarchy saw them as such a threat"*.

Through shows such as *Scandal* and *House of Cards*, society as a whole is beginning to realise that the people around a leader can have just as much influence over a country's outcome, and with the **oncoming election**, the decision to hail in a new leadership on October 17th becomes increasingly important. Christine Reinfort (Witch 1), notes that in this adaptation of *Macbeth* the **witches are much more implicit** in Macbeth's, and indeed a nation's destiny, pulling the strings from behind the scenes: *"It has been twistedly fun being so overtly manipulative over Macbeth and having so much sway over the country's misfortunes. These witches are acutely aware of the effect their actions will have"*.

This will be a **violently contemporary** and **hyperkinetic version** of the famous play that also utilizes local fight choreographers (Mike Kovac & Sylvie La Riviere), sound (Sean Anthony & Sarah Maberly) and lighting (Alex House) designers and special effects artists (Cheyenne Maberley & Rebecca Wilkins) to add a layer of professional gloss.

Sponsors so far include SweetGeorgia Yarns, East India Carpets, and Fanny Bay Candle Company.

Producer Tracy-Lynn sums up the companies own dark ambitions by noting that the show is going to be *"a **passionately performed** production both moving and memorable; **an intimate but intense Macbeth** that really pulls the audience in from the start"*.

WHEN: November 6,7,8 & 13,14,15 2015

WHERE: The Cambrian Hall, 215 East 17th Avenue, Vancouver, V5V 1A6

TIME: 8pm (Note: The Friday 13th show will be a special late viewing, starting at 10pm).

MATINEES: Sat Nov 7th & 14th at 2:00pm

TICKETS and more information at: www.standingroomonlytheatre.org

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